Permit #F00027541

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027541 **Type of Permit:** FILMING **Release Date:** 04/30/2010

Production Company TWENTIETH CENTURY FOX FILM CORPORATION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD
LOS ANGELES, California 90035

Production Title CUTTHROAT

Type of Production TV Pilot

Producer Jeff Downer

Director Bronwen Hughes

1st AD Lisa Satriano

Production Manager N/A N/A

FilmL.A. Coordinator Asia Robinson

Location Manager Rob Gibson
Primary Phone Office - 213-534-3127
Secondary Phone Mobile - 818-335-2722

Location Assistant n/a n/a
Primary Phone Office - 213-534-3127
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 2

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Summary Information

Location

Permit Number F00027541
Production Company TWENTIETH CENTURY FOX FILM COR...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title CUTTHROAT

Location Manager Rob Gibson
Primary Phone Office - 213-534-3127
Secondary Phone Mobile - 818-335-2722

Location Address 10643 W Sunset Blvd, Los Angeles, CA, 90077

Location Names

Location Type School

Location Description MARYMOUNT HIGH SCHOOL

Film Dates 5/2/2010 - 5/2/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Please see attached documents
NA_100430_264606739.pdf
Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard;

Jurisdiction
Political: Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note WALKTHRU APPROVED BY INSP. ROTH

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information

Location

Permit Number	F00027541	**Location Manager**	Rob Gibson
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Office - 213-534-3127
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 818-335-2722
Production Title	CUTTHROAT		

Location Address Sunset Blvd, Sepulveda Bl - Baroda Dr, Los Angeles, CA 90038

Location Names

Location Type Street

Location Description

Film Dates 5/2/2010 - 5/2/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	3
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Car-to-Car; Drive ups & away; Driving shots with the flow of traffic; follow van; insert car;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : MARYMOUNT HIGH SCHOOL

Crew Parking
Location Type : Private Parking Lot
Street : MARYMOUNT HIGH SCHOOL

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Stanley Location Services and its employees and agents ('SLS) as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint SLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES

591 E. Los Angeles Ave
Simi Valley Ca 93065

805-577-8008 office
818-262-5290 cell
888-846-6011 fax

Dated: 4/6/2010

Name of Principal: 20th Century Fox

Representative's Signature: Rob Gibson

Print Representative's name: Rob Gibson
Representative's Title: Locations
Principal's Address: 10202 Pico Blvd
Los Angeles Ca 90038

Principal's Telephone: (818) 335 - 2722

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SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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